ELI KLEIN
奕 来 画 廊

Tianyi Sun

Born 1996 in Kaifeng, China. Lives and works in New York.

EDUCATION

2022 MFA, Parsons School of Design, The New School, New York
2020 MFA, Otis College of Art and Design, Los Angeles
2017 BA, Communications and Interdisciplinary Visual Arts, University of Washington, Seattle

SOLO AND TWO-PERSON EXHIBITIONS

2025 *40 Epochs*, VH AWARD, Ars Electronica Festival, Linz, Austria
40 Epochs, Hyundai Visionhall, Hyundai Motor Group University, Yongin, South Korea

2024 *All Paradises*, s+t with JDJ, New York
Warmer Layers, Helena Anrather Gallery, New York
Means of Production, Shisanwu, Glendale, NY

2023 *FROM_LISTENERS*, Segue Reading Series, Artists Space, New York

2020 *In Search [indistinct conversations]*, Bolsky Gallery, Los Angeles

2018 *Penumbra*, Linda Hodges Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

2026 *Powder*, Slip House, New York
Close to the Clouds: Encountering Digital Diasporas, Bemis Center for Contemporary Arts, Omaha, NE

2025 *gmtc sessions #3*, gmtc, New York

The 6th VH AWARD, Singapore Art Week 2026, Singapore
The 6th VH AWARD, Haus der Elektronischen Künste, Basel, Switzerland
VH AWARD Exhibition, Hyundai Motorstudio 798 Art Zone, Beijing
When one language licks another, Below Grand, New York, NY

2024 *Nostalgic Mayfly /* 恋旧蜉蝣, Rockbund, Shanghai, China
Penser avec Baudrillard, Columbia in Paris, Paris, France
Can Thought Go On Without a Body?, Stilllife, New York
Workloop, Smack Mellon, Brooklyn, NY
Bodiless Body, NARS Foundation, Brooklyn, NY

2023 *5x5,* 99 Canal, New York
Drawings by Sculptors, Helena Anrather Gallery, New York
Text-ure 2023, CICA Museum, Gimpo, South Korea

2022 *An Asterism*, Anna-Maria and Stephen Kellen Gallery, New York

2021 *Re-Body*, Sheila Johnson Design Center, New York
Left Unsaid Miss(in) Personae, COPE NYC, Brooklyn, NY
Drawn To Paper, The City of Brea Gallery, Brea, CA

2020 *ARCHIVE MACHINES*, Los Angeles Municipal Art Gallery, Los Angeles
The 35th Made in California Exhibition, City of Brea Gallery, Brea, CA
Streetview Video Series, OXY Arts, Los Angeles
Law of the Excluded Middle, Proxy Gallery, Los Angeles
Slice: A Juried Cross-Section of CA Art, Pence Gallery, Davis, CA
Annual Exhibition, Bolsky Gallery, Los Angeles

2019 *The 12th City of Kaifeng Annual Juried Exhibition*, Kaifeng Culture Exhibition Hall, Kaifeng, China
Mid-Residency Show, Bolsky Gallery, Los Angeles

2017 *Operations in Space*, The Alice Gallery, Seattle, WA

LECTURES AND TALKS

2024 数字时代的艺术与内容:边界的模糊与创作的新维度, Stilllife at Rockbund Museum, Shanghai, China

2023 Navigating the Artist Visa Process, Pioneer Works, Brooklyn, NY

Research and Practice, Parsons, The New School, New York
Visiting Artist Lecture, ArtCenter College of Design, Pasadena, CA
Visiting Artist Lecture, Digital Media, Smith College, Northampton, MA

2022 Spatial Practices: Central Academy of Fine Arts, Beijing

2020 Tianyi Sun Artist Q&A, Los Angeles Municipal Art Gallery, Los Angeles
Alterbridge, Artist Panel, Los Angeles, CA

2019 Collaboration Lecture with Maria Nordman, Otis College of Art and Design, Los Angeles

SELECTED BIBLIOGRAPHY

2025 Voyles, Thea. “The real thing with Tianyi Sun.” *Odalisque Magazine*“
Artisle Talk | VH AWARD —— 新媒体艺术的悖论与可能.” *Artisle Talk*
Chan, Dawn. “Q&A with Dawn Chan and the 6th VH AWARD Finalists: Machine Patterns.” *Hyundai Artlab*
Ekstrand, Anna Mikaela. “Words Are Material in Tianyi Sun’s Sculptures at Below Grand.” *Cultbytes*
Song, Arianna. “这些创作者，并不惧怕*AI*的到来.” 新周刊

2024 Wu, Jenny. “Love, Melancholy, Anger, and Surprise: Asian Artists Explore the Emotional Side of AI.” *ARTnews*
Wu, Jenny. “愛と憂鬱、怒り、そして驚き──「AIのエモーション」を探求するアジアアーティストたち.” *ARTnews JAPAN*
Thieu D'Amico, Sofia. “Means of Production.” *Office Magazine* (New York)
Wu, Jenny. “Exposing the Seams of Art and Commerce.” *The AMP* (New York)
Deng, Qingyuan. “New York Artists Leading with Zany, Cute, and Interesting.” *Whitehot Magazine* (New York)
Israel, Alexandra. “Tianyi Sun and Fiel Guhit’s Digital Soundscape Adds to AI-Debate.” *Gritdaily*
Ekstrand, Anna Mikaela. “On Henry Street, Tianyi Sun Works with Simulacra and Cuteness.” *Art Spiel*
Brown, Jennifer. “How to Be an Inclusive Leader.” *Contributing Editor*

2023 Wu, Jenny. “The Simulacra Talk Back in the Art of Tianyi Sun.” *Arte Fuse*
“Interiors & Intimacies.” *Vassar Review*, no. 8.
Wozniak, Stephen. “FROM_LISTENERS.” *Whitehot Magazine* (New York)
Pei, Gang. “Tianyi Sun: Transcending boundaries between image, object, physical and digital.” *Artron*

Villarreal, Jose. “CHAPTER_: Reconfiguring time and narrative.” *artdaily*
Cheng, Ye. “Tianyi Sun - between line and space.” *Artron* (China)

2022 Wu, Xiaoxiao. “Disposable Utensils.” *Sina News* (China)
Liu, Ziyuan. “How can digital art help art change the world.” *Orient Today*

2020 Wouk Almino, Elisa. “Los Angeles: A Year in Review in Art and Culture.” *Hyperallergic*

SELECTED AWARDS

2025 Backslash Art Award, Cornell Tech, Cornell University, New York
Finalist, The 6th VH AWARD, Hyundai Artlab, Korea

2024 Artist in Residence, EYEBEAM, New York
Artist in Residence, NARS Foundation, New York

2023 Artist in Residence, Vermont Studio Center, Johnson, Vermont
Artist in Residence, 99 Canal, New York

2022 AICAD Post-Graduate Teaching Fellowship, AICAD

2021 AICAD Post-Graduate Teaching Fellowship, AICAD