

ELI KLEIN

奕 来 画 廊

Xu Tianxing (b. 1996, Shanghai, China) is a visual artist whose practice encompasses painting, printmaking, installation, and artist's books. His practice unfolds as architectural plans for an imagined amusement park—one haunted by memories of regret, unfulfilled promises, and panic. Deeply rooted in his reflection on Jean Baudrillard's theories on symbolism, simulation, and art criticism, Xu's oeuvre dismantle and reassemble the elements that define the park, through which he reconstructs and simulates stories that never occurred. His restrained yet luminous palette evokes the scorching sunlight that overexposes, bleaches and blurs the memory, while prolonging his search for clarity in recollection. Weaving the self-healing of regret and absence with his reflections on Baudrillard, Xu uses his measured brushstrokes to construct a quasi-utopian realm that sugar-coats the simulation we live in.

Xu's forthcoming museum solo exhibition will be presented at the Gibbes Museum of Art, Charleston. His recent solo exhibitions include: Xu Tianxing: After the Orgy, Eli Marsh Gallery, Amherst (2024); Xu Tianxing: COLORING BOOK MFA Thesis, Alexander Hall Gallery, Savannah (2023); Xu Tianxing & Nobuhito Nishigawara: Same Same But Different, Alan Avery Art Company, Atlanta (2023); and Xu Tianxing: Zero Gravity BFA Thesis, East China Normal University, Shanghai (2018).

Xu's work has been featured in the Crocker Art Museum, Sacramento (2024); Wiregrass Museum of Art, Dothan (2022); NARS Foundation, New York (2025); Miami University, Oxford (2024); Lake City ArtFields Collective, Lake City (2023); MGC, New York (2023); VAE Raleigh, Raleigh (2023); Mason Fine Art's, Atlanta (2022); VAN DER PLAS Gallery, New York (2024); Li Tang Gallery, New York (2023); Gutstein Gallery, Savannah (2022) CICA Gallery, Gimpo-si, Korea (2022); and Lower East Side Printshop, New York (2024).

Xu has participated in residencies including the NARS Foundation International Artist Residency, New York (2025); 2024 Visiting Artist Residency, Gibbes Museum of Art, Charleston (2024); Hale Masters of Fine Arts Fellowship Residency, Artists Association of Nantucket, Nantucket (2024); and LESP Keyholder Residency, Lower East Side Printshop, New York (2024). He has been recognized for his artistic achievements with the Merit Award by ArtField 2023 Competition (2023); Annual Artists' Book Competition Honorable Mention by Savannah College of Art and Design (2023); and Painting Department Memorial Scholarship by Savannah College of Art and Design (2023). Xu holds a MFA in Painting from Savannah College of Art and Design and is pursuing a PhD in Fine Arts from the University of Macau.

Xu currently works and lives in New York, NY.