



Shuai Yang (b. 1998, Beijing, China) is an interdisciplinary artist whose work spans sculpture, printmaking, drawing, painting, and installation. Her practice investigates the conflicts between lived experience and man-made laws, with a particular focus on challenging systems of measurement.

Influenced by the philosophy of printmaking, her process is marked by layering, repetition, and multiplicity—techniques that serve as metaphors for the body’s cyclical and interdependent experience of space, time, and sensation. The language of her recent sculpture work draws an analogy to the moment of “pulling the print”—a gesture characterized by lightness, obliqueness, and a lingering sting.

Reframing herself as the axis of experience, Yang incorporates anatomical forms, astronomical diagrams, and malleable materials into her paintings to question the politics of measurement and scale. Through process-engaging strategies and by suspending parts from the normalized episteme, she works toward transforming the measured self into the measuring self- and invites us to reexamine the world-image of the “human.”

Yang has exhibited at institutions including the Hudson River Museum, Society of Arts and Crafts in Boston, Wallach Gallery at Columbia University, Framingham State University, and at galleries including Eli Klein Gallery, Reisig and Taylor Contemporary, Chambers Fine Arts, Fredric Snitzer Gallery, Rockella Artist Space, Accent Sister, Abigail Ogilvy Gallery, LATITUDE Gallery, theBLANC Gallery, among others.

Yang has participated in residencies including the GlogauAIR, Berlin (2025); NARS Foundation International Artist Residency, New York (2024), Vermont Studio Center Residency, Vermont (2024), Arts Letters & Numbers Residency, Rensselaer County, New York (2024), and the Rockella Artist Residency, New York (2023). Yang has received reviews and interviews from Impulse Magazine, White Hot Magazine, and VENTI Journal, and has given talks at the Pratt Institute and the Massachusetts College of Art. She received her MFA in Visual Arts from Columbia University School of The Arts and a BFA in Printmaking from the Massachusetts College of Arts.

Yang currently lives and works in New York City.