

Aesthetica

THE ART & CULTURE MAGAZINE

www.aestheticamagazine.com

Issue 111

February / March 2023

ALTERING PERCEPTIONS

Experiences of migration depicted through images of utopian dreams

VISIONARY NARRATIVES

Isaac Julien dismantles restrictive boundaries of genre and medium

REFRAMED PERSPECTIVE

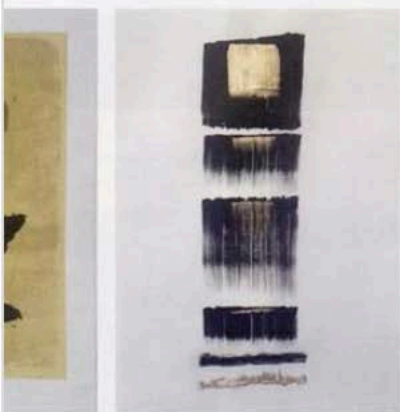
Vibrant portraits challenge fashion photography's narrow beauty ideals

THE STORY OF AESTHETICA

Celebrating 20 years of independent publishing and global conversations

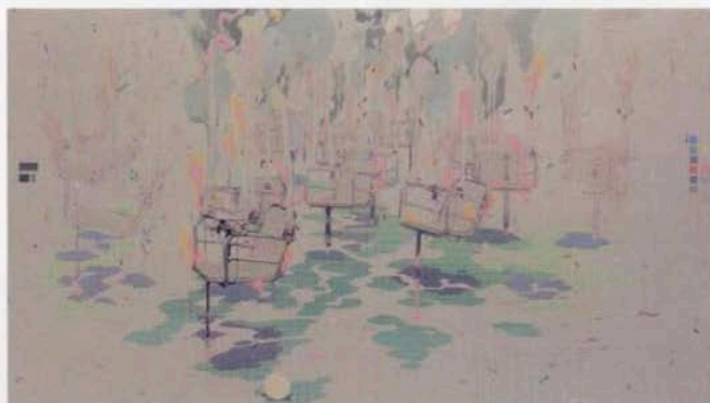


with an emphasis on digital art. He has
d, Yes and The Moody Blues as well as
ppears in galleries and museums,
um in Russia. richdisilvio.com



an artist based in Mexico City, where she
Her art practice evolved from a focus on
nnect to her roots, and then focused on
panic cultures. Current works explore
thoughts through the use of stark strokes
n | IG: [@vv.sabrina](https://www.instagram.com/vv.sabrina) | Twitter: [@sabrinavg](https://twitter.com/sabrinavg)

nature — Jiyeon's aim is to catch the everyday moments that we
sometimes throw away in the hope of finding the truth of where they go.
Instagram: @wonder_ryu



TIANXING XU

Tianxing Xu is a visual artist born in Shanghai and currently studying for
an MFA in Painting at the Savannah College of Art and Design. He creates
clean and soft compositions, with an aim to construct chaos with absolute
order. Xu notes: "It's just like a private story without a reading order, or a
removed page from a diary from a stranger's childhood."
tx1593.wixsite.com/website | *Instagram: @tianxingxu.art*

Tianxing Xu



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Artists' Directory listings are included in the print edition of Aesthetica. To view the full February / March 2023 selection, pick up a copy of Issue 111.

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