



TOMORROW IN  
**WSJ.**  
 Magazine  
**SUMMER TRAVEL ISSUE**



**HOW TO MOVE \$25 BILLION OF ART**  
**(Very Carefully)**  
 FRIDAY JOURNAL.

# THE WALL STREET JOURNAL.

DOJONES

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## GREATER NEW YORK



### Samurai Cinema Stars

The New York Asian Film Festival Marks 10 Years

ARTS & ENTERTAINMENT A21

WSJ.com/NY

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THE WALL STREET JOURNAL.

Friday, June 24, 2011 **A15**

### On Wall Street, an Invisible Man Makes a Fleeting Appearance



**BRUSH JOB:** Chinese artist Liu Bolin brought his vanishing act to Wall Street on Thursday, painting himself to disappear into the 'Charging Bull' statue as part of his traveling 'Hiding in the City' project. An exhibit, 'The Invisible Man,' opens June 29 at the Eli Klein gallery in SoHo. Right, a detail from the artist's 'Hiding in the City No. 94: In the Woods.' Read more about Mr. Liu at [WSJ.com/metropolis](http://WSJ.com/metropolis).



Photos: Justin S. Sizemore for The Wall Street Journal (2)

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