

# ELI KLEIN

奕 来 画 廊

Xie Sichong was born in 1991, in Xi'an, China. She holds a post-MFA from Fine Arts Department of Bath Spa University (2017), an MFA in Photography and Media / Integrated Media from California Institute of the Arts (2017), and a BFA from Xi'an Academy of Fine Arts (2012). Xie seeks to be a cultural organizer who utilizes body-based sculptural forms (masks/costumes/objects) and transforms these discarded materials and spaces by implementing a sense of humor and absurdity.

Xie's work has been the subject of major solo exhibitions include With The Notes Of Far-Away Song Floating From The Other Shore, Automata Arts Gallery, Los Angeles, CA, USA (2019); When The Peaks Of Our Washing Sound Come Together, My Tree House Will Have A Roof (Durational Performance), Hauser & Wirth Los Angeles Gallery, Los Angeles, CA, USA (2018); Washing Day: Losing and Re-Collecting Memories (Site-Specific Performance/Installation), AR Projects, Los Angeles, CA, USA (2018); Walking With The Disappeared (Durational Performance), Hauser & Wirth Somerset Gallery, Bruton, UK (2017); We Know We Could Go To Jail, D300 Gallery, Valencia, CA, USA (2017); Do Donkeys Know Politics & A Story (Film Screening), Bijou Theatre, Valencia, CA, USA (2017); You Can't Take That Away From Me, L Shape Gallery, Valencia, CA, USA (2016), and Do Birds Know Politics, Beaton Gallery, Columbus, OH, USA (2015);

Xie's selected group exhibitions include Limited Access 8 Festival, Tehran, Iran (2019); The 57th Ann Arbor Film Festival, The Michigan Theatre, Ann Arbor, MI, USA (2019); 4TH WALL: HER.E I SEE LOTUS, Vox Populi Gallery, Philadelphia, PA, USA (2019); The Boat Has Sailed, Hasn't It?, Coaxial Art Foundation, Los Angeles, CA, USA (2019); Mapping the City: A Vision of History and City, OCAT Museum in Chengdu, Chengdu, China (2018); Noctem Diaboli, The Living Gallery Outpost, New York, NY, USA (2018); Skowhegan Book Meet, Skowhegan School of Painting & Sculptures NY Space, New York, NY, USA (2018); Mapping the City: A Vision of History and Xi'an, OCAT Art Museum, Xi'an, China (2018); 5-Nine Variations, The Reef Artist Residency, Los Angeles, CA, USA (2018); The 2018 New Genre Arts Festival, Living Arts of Tulsa Gallery, Tulsa, OK, USA (2018); The Gifts of the Spirits, The Broad Museum (Ron Athey's performance project), Los Angeles, CA, USA (2018); See What You Mean, Getty Museum (Harry Gamboa Jr.'s Performance Group), Los Angeles, CA, USA (2017); Slipping Into Something More, Los Angeles, CA, USA (2017); Tracing Memory With The Disappeared, Automata Arts Gallery (Two Artists Exhibition), Los Angeles, CA, USA (2017); Clothing Optional, Night Gallery, Los Angeles, CA, USA (2017); Discovering Watermill Day, The Watermill Center for Performance, Long Island, NY, USA (2017); Irrational Exhibits 10th Anniversary: Mapping the Divide, Los Angeles Contemporary Exhibitions(LACE), Los Angeles, CA, USA (2017); The 2nd Changjiang Photo & Video Biennale Exhibition, Changjiang Art Museum, Chongqing, China (2017); Sounds of Central Valley, Bijou Theatre, Valencia, CA, USA (2017); Far Bazaar, Alternative Art Fair and Art Collective Festival, Cerritos College Fine Arts Galleries, Norwalk, CA, USA (2017); GLAMFA Exhibition, Cal State Long Beach Art Galleries, Long Beach, CA, USA (2017); House of Madness, The Watermill Center for Performance, Long Island, NY, USA (2016); Discovering Watermill Day, The Watermill Center for Performance, Long Island, NY, USA (2016); Photo LA, The Reef Art

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Galleries, Los Angeles, CA, USA (2016); The 3rd Photo Independent Art Fair, Raleigh Studios Hollywood, Hollywood, CA, USA (2016); Always A Body, Glass Box Gallery, Santa Barbara, CA, USA (2016); Ecologies, Photo LA Art Fair, Los Angeles, CA, USA (2016); Nothing To See, D300 Gallery, Valencia, CA, USA (2016); HumanUfactory Workstyles, Sullivan Gallery, Chicago, IL, USA (2015); Dancing Tables, Mildred's Lane Gallery, Narrowsburg, NY, USA (2015); YOUNG HEARTS III, Sean Christopher Gallery, Columbus, OH, USA (2014); En Masse, or sameness, Skylab Gallery, Columbus, OH, USA (2014); Curate NYC 2013, Chashama Gallery, New York, NY, USA (2013); Contemporary Art Fair, New York Convention Center, New York, NY, USA (2013); Dumbo Art Festival, Dumbo Art District, New York, NY, USA (2013); Sweet Breads, New York Studio Residency / AICAD, New York, NY, USA (2013); AOI Show, Rivet Gallery, Columbus, OH, USA (2013); Rotating Exhibit, Universal Green House Gallery, Columbus, OH, USA (2013); Columbus College of Art & Design Art Fair, Columbus, OH, USA (2013); Diverse, Beacon Gallery, Columbus, OH, USA (2013); Mapping the City, Beaton Gallery, Columbus, OH, USA (2012); I AM, The Canzani Center Gallery, Columbus, OH, USA (2012); The 100th Xi'An Academy of Fine Arts Annual Exhibition, Xi'An Academy of Fine Arts, Xi'An, China (2011), and The 98th Xi'An Academy of Fine Arts Annual Exhibition, Xi'An Academy of Fine Arts, Xi'An, China (2009).

Xie has been internationally recognized for her work. In 2016, she was awarded the 2nd place at the Chiquita Canyon Awards. In 2013, she was the 1st place at the AOI Illustration Contest & Exhibition, and in 2012, she was the second place at They Draw & Travel contest.

Xie Sichong currently lives and works in Los Angeles, USA.