

Zheng Guogu

Born 1970 in Yangjiang, China.

EDUCATION

1992 B.F.A, Printmaking, Guangzhou Academy of Fine Art, Guangzhou, China

SOLO EXHIBITIONS

- 2021 *Zheng Guogu: The Brain Nerves of The Sage – Manjusri*, Mirrored Gardens, Guangzhou China
- 2019 *Zheng Guogu: Visionary Transformation*, MoMA PS1, New York
Zheng Guogu: Photoworks 1993-2016 Even the click of a shutter is unnecessary, Eli Klein Gallery, New York
- 2017 *Zheng Guogu: The Winding Path to Trueness*, Mirrored Gardens, Guangzhou, China
- 2016 *Zheng Guogu: Where energy inhabits?*, Galerie Chantal Crousel, Paris
- 2015 *Zheng Guogu: Visionary Transformation*, VW (VeneKlasen/Werner), Berlin
Zheng Guogu: Dialogue of Infinite Dimensions - Mandorla, FIAC, Paris
Zheng Guogu: Ubiquitous Plasma, OCAT Xi'an, Xi'an, China
Zheng Guogu: The Writings of Today are a Promise for Tomorrow (with Yangjiang Group), Palazzo Morozini, Venice
Zheng Guogu: Action for Tomorrow (with Yangjiang Group), 4A Centre for Contemporary Asian Art, Sydney
- 2013 *Zheng Guogu: Fuck off the Rules* (with Yangjiang Group), Minsheng Art Museum, Shanghai
- 2006 *Zheng Guogu: Mouse Cow Tiger Hare Dragon Snake* (with Yangjiang Group), Taikang Top Space, Beijing
Zheng Guogu: This is a Solo Exhibition, BizArt Art Center, Shanghai
- 2000 *Zheng Guogu: More Dimensional*, Chinese Archives and Warehouse, Beijing
Zheng Guogu: More Dimensional, BizArt Art Center, Shanghai
- 1998 *Sixteen of the Ten Thousand Customers and Other Works - Zheng Guogu Photographic Works*, Beijing Photo Gallery, Beijing

SELECTED GROUP EXHIBITIONS

- 2023 *Garden Futures Designing with Nature*, Vitra Design Museum, Weil am Rhein, Germany
- 2022 *Tsk-Tsk in the Streets*, Times Museum, Guangzhou, China
- 2022-2021 *The Dream of the Museum*, M+ Museum, Hong Kong
- 2021 *Exhibition of GDMoA Annual Artist Nomination*, Guangdong Museum of Art, Guangzhou, China
Cantonese Consumerism, Duende Contemporary Art Museum, Shunde, China
Asia Pacific Contemporary: Three Decades of APT, The Queensland Gallery of Modern Art, Queensland, Australia [itinerary: Noosa Regional Gallery; Stanthorpe Regional Art Gallery; John Mullins Memorial Art Gallery; Toowoomba Regional Art Gallery; Artspace Mackay; Cairns Art Gallery; Caboolture Regional Art Gallery; Redland Art Gallery; Perc Tucker Gallery; Gladstone Regional Art Gallery & Museum; Hervey Bay Regional Gallery, Queensland]
City on the Edge: Art and Shanghai at the Turn of the Millennium, UCCA Edge, Shanghai
Frequencies of Tradition, Guangdong Times Museum, Guangzhou, China
Beating Around The Bush #6: Scenes From The Anthropocene, Bonnefanten Museum, Maastricht, Maastricht, Netherlands
- 2020 *Transformation of Practices*, Tang Contemporary Art, Hong Kong
Player of Beings, Ming Contemporary Art Museum, Shanghai
Frequencies of Tradition, Guangdong Times Art Museum, Guangzhou, China
The South is Not an Island, OCAT Shenzhen, Shenzhen, China
Muses, Yu Gong And Compasses, Pingshan Art Museum, Shenzhen, China
Christian Dior, Designer of Dreams, Long Museum West Bund, Shanghai
Arx Lee, Wong Shun Kit & Zheng Guogu: Transformation Of Practices, Tang Contemporary Art, Hong Kong
- 2019 *Chinese Whispers: New Art from the Sigg Collection*, MAK, Vienna
Then and Now. Life and Dreams Revisited, The Walther Collection, Neu Ulm, Germany
Other Lives of the Alternative Spaces, Taikang Space, Beijing
Extreme Mix - Guangzhou Airport Biennial 2019, Guangzhou airport resort, Guangzhou, China
- 2018 *Art and China after 1989: Theater of the World*, Guggenheim Museum Bilbao, Spain [itinerary: Solomon R. Guggenheim Museum, New York; San Francisco Museum of Modern Art, San Francisco]
The 9th Asia Pacific Triennial of Contemporary Art, The Queensland Gallery of Modern Art, Queensland, Australia
Life and Dreams: Contemporary Chinese Photography and Media Art, The Walther Collection, Neu-Ulm, Germany

- 2017 *Canton Express: Art of the Pearl River Delta*, M+, Hong Kong
Frontier - Re-assessment of Post-Globalisational Politics, OCAT Shanghai, Shanghai
Three Shadows 10th Anniversary Special Exhibition: 40 Years of Chinese Contemporary Photography, Three Shadows Photography Art Centre, Beijing
Post-sense Sensibility: Trepidation and Will, Shanghai Ming Contemporary Art Museum, Shanghai
- 2016 *Mountain Sites: Views of Laoshan*, Sifang Art Museum, Nanjing, China
Digging a Hole in China, OCAT Shenzhen, Shenzhen, China
Unwritten Rules Cannot Be Broken (with Yangjiang Group), Guggenheim Museum, New York
- 2015 *Nonfigurative*, Shanghai 21st Century Minsheng Art Museum, Shanghai
The System of Objects, Minsheng Art Museum, Shanghai
Back Home, Run Away: A Sample of Artistic Geography, Taikang Space, Beijing
- 2014 *Social Factory - 10th Shanghai Biennale*, Power Station of Art, Shanghai
15 Years Chinese Contemporary Art Award, Power Station of Art, Shanghai
Landscape: the Virtual, the Actual, the Possible?, Times Museum, Guangzhou, China;
Yerba Buena Center for the Arts, San Francisco,
COSMOS, Shanghai 21st Century Minsheng Art Museum, Shanghai
Hans van Dijk: 5000 Names, Ullens Center for Contemporary Art, Beijing
Hans van Dijk: 5000 Artists, Witte de With Center for Contemporary Art, Rotterdam, The Netherland
Omnipresent Concrete, Hunsand Space, Beijing
Advance Through Retreat, Rockbund Art Museum, Shanghai
- 2013 *Esprit Dior*, Museum of Contemporary Art Shanghai, Shanghai
Zizhiqu - Autonomous Regions (with Yangjiang Group), Times Museum, Guangzhou, China
DUCHAMP and/or/in CHINA, Ullens Center for Contemporary Art, Beijing
Pessimism or Resistance?, Taikang Space, Beijing
New Framework: Chinese Avant-garde Photography 1980s-90s, Blindspot Gallery & Annex, Hong Kong
- 2012 *Rites, thoughts, notes, sparks, swings, strikes. A Hong Kong spring*, Para/Site, Hong Kong
Face, Minsheng Art Museum, Shanghai
- 2011 *Local Knowledge*, The Dowse Art Museum, Lower Hutt, New Zealand
Museum on Paper: 12 Chinese Artists, Iberia Center for Contemporary Art, Beijing
Start from the Horizon - Chinese Contemporary Sculpture Since 1978 (with Yangjiang Group), Sishang Art Museum, Beijing
Shanshui - Poetry Without Sound?, Kunstmuseum Luzern, Luzern, Switzerland
- 2010 *ACT VIII of "MORALITY": NetherLand*, Witte de With Center for Contemporary Art / Dutch Culture Center, Shanghai

- Reshaping History - China Youth New Art Invitational Exhibition*, Today Art Museum, Beijing
- Jungle - A Close-up Focus on Chinese Contemporary Art Treads*, Platform China Contemporary Art Institute, Beijing
- Glass Factory - Art in the New Financial Era* (with Yangjiang Group), Iberia Center for Contemporary Art, Beijing
- 2009 *Breaking Forecast: 8 Key Figures of China's New Generation Artists*, Ullens Center for Contemporary Art, Beijing
- Image Recalled - Bilder auf Abruf, 3rd fotofestival*, Mannheim-Ludwigshafen-Heidelberg, Germany
- The Shop*, China International Gallery Exposition, Beijing
- The State of Things: China-Belgium Contemporary Artistic Exhibition*, Centre for Fine Arts, Brussels, Belgium; The National Art Museum of China, Beijing
- Time Versus Fashion*, Kunstverein Nürtingen e.V., Nürtingen, Germany
- The Spectacle of the Everyday - 10th Lyon Biennial* (with Yangjiang Group), Lyon, France
- Bourgeoisified Proletariat*, Shanghai Songjiang Creative Studio, Shanghai
- 2008 *It Is I Too - Photographic Self-portraits by 21 Chinese Artists*, A Thousand Plateaus Art Space, Chengdu, China
- Sprout from White Nights*, Bonniers Konsthall, Stockholm, Sweden
- Farewell to Post-Colonialism - 3rd Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China
- China Gold: l'art contemporain chinois*, La Fondation Dina Vierny-Musée Maillol, Paris
- Our Future: The Guy & Myriam Ullens Foundation Collection*, Ullens Center for Contemporary Art, Beijing
- "Insomnia" Photo Exhibition*, BizArt Art Center, Shanghai, China
- Hua Zhi Cang Long - Works on Paper*, F2 Gallery, Beijing
- 2007 *Brave New Worlds*, Walker Art Center, Minneapolis, Minnesota
- Documenta 12*, Kassel, Germany
- China Welcomes You...Desires, Struggles, New Identities*, Kunsthaus Graz, Austria
- The Real Thing: Contemporary Art from China*, Tate Liverpool, Liverpool, UK
- 2006 *It's all right - Contemporary Art Exhibition*, China Academy of Art New Media Department & BizArt Art Center, Hangzhou, China
- 5th International Ink Painting Biennial of Shenzhen* (with Yangjiang Group), He Xiangning Art Museum, Shenzhen, China
- City in Progress - Live from Zhang Jiang*, Shanghai Gallery of Art, Shanghai
- The Twelve: Chinese Contemporary Art Awards (CCAA) Exhibition*, Shanghai Zendai Museum of Modern Art, Shanghai
- The 2nd Contemporary Ink-wash Space: Infiltration - Idylls and Visions*, Guangdong Museum of Art, Guangzhou, China
- Through Popular Expression*, Het Domein Museum, Sittard, Holland [itinerary: Project Space, University of Central England (UCE), Birmingham, UK; Plan B Gallery, Cluj, Romania; Visitors Centre, Singapore Biennial 2006, Singapore]
- Guangzhou - Cantonese Artists in the Sigg Collection*, Kunstmuseum Bern, Switzerland

- 2005 *2nd Guangzhou Triennial - BEYOND: An Extraordinary Space of Experimentation for Modernization*, Guangdong Museum of Art, Guangzhou, China
Black - Extreme - Vigorous - Figurative, Shenzhen Fine Art Institute, Shenzhen, China
Out of Sight, De Appel Arts Centre, Amsterdam, The Netherlands
Follow me!: Chinese Art at the Threshold of the New Millennium, Mori Art Museum, Tokyo
Mahjong - Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, Switzerland
Between Past and Future: New Photography and Video from China, Seattle Art Museum, Seattle, Washington, D.C.
- 2004 *Zooming into Focus - Chinese Contemporary Photography from the Haudenschild Collection*, University Art Gallery, San Diego State University, San Diego
 [itinerary: Shanghai Museum of Art, Shanghai; Centro Cultural Tijuana, Mexico; Institute of Contemporary Art, Earl Lu Gallery LASALLE-SIA, Singapore]
All Under Heaven, MuHKA, Antwerp, Belgium
Past in Reverse: Contemporary Art of East Asia, San Diego Museum of Art, San Diego
Between Past and Future: New Photography and Video from China, Haus der Kulturen der Welt, Berlin [itinerary: Santa Barbara Museum of Art, California; Nasher Museum of Art at Duke University, Durham, North Carolina; Seattle Art Museum, Georgia; Victoria and Albert Museum, London; ICP and Asia Society, New York; Smart Museum of Art and Museum Of Contemporary Art Chicago, Chicago]
À l'ouest du sud de l'Est / à l'est du sud de l'Oues (with Yangjiang Group), Centre Régional d'Art Contemporain de Sète, Sète, France
Dial 62761232 Express Delivery Exhibition - Contemporary Art Exhibition, BizART, Shanghai
- 2003 *Fabricated Paradises* (with Yangjiang Group), Le Parvis Centre of Contemporary Art, Pau, France
Second-Hand Reality, Today Art Museum, Beijing
Playing at Home/Playing Away: The Maze of Reality - Canton Express in Zone of Urgency, Venice
The Fifth System: Public Art in the age of "Post-Planning", He Xiangning Art Museum, Shenzhen, China
- 2002 *Urban Creation - 4th Shanghai Biennale*, Shanghai Art Museum, Shanghai
Paris - Pekin, Espace Pierre Cardin, Paris
Too Much Flavour, 3H Art Center, Shanghai
Asianvibe: Contemporary Asian Art, Espai d'art Contemporani de Castelló, Castellón, Spain
P_A_U_S_E, Borges Libreria/China, 4th Gwangju Biennale, Gwangju, Korea
- 2001 *Hot Pot*, Kunsternes Hus, Oslo, Norway
Photo Festival Naarden, Naarden City, The Netherlands
City Slang, He Xiangning Art Museum, Shenzhen, China
Chinese Photography Show, Passage de Retz, Paris

- Cross Pressures*, Oulu Art Museum, Oulu; Finnish Museum of Photography, Helsinki, Finland
- Hangzhou New Medium Art Festival*, China Fine Art Academy, Hangzhou, China
- Living in Time - 29 Contemporary Artists from China*, Hamburger Bahnhof, Museum für Gegenwart, Hamberg, Berlin
- Yangban. Jiashang - the 1st Chengdu Biennale*, Chengdu Contemporary Art Museum, Chengdu, China
- 2000
- CLASH! 100 artists*, Canvas International Art, Amsterdam, The Netherlands
- Individual and Society in Art - A Collection of Works of Art by Eleven Chinese Artists*, Guangdong Museum of Art, Guangzhou, China
- Beijing, Shanghai, Shenzhen: Cities of the 21st Century*, Bauhaus Dessau, Dessau, Germany
- The Sun Rises in the East - The Current Artistic Scene in Asia*, Rencontres Internationales de la Photographie d'Arles, France
- Portraits, Figures, Couples and Groups from the Modern Chinese Art Foundation*, BizArt, Shanghai
- 1999
- Post-sense Sensibility Alien Bodies & Delusion*, Basement Third Ring Road, Beijing
- Innovations (Part I)*, China Art Archives and Warehouse, Beijing
- Concepts, Colors and Passions*, China Art Archives and Warehouse, Beijing
- Changing Views*, Kunsthof 88, Almelo, The Netherlands
- IX Bienal Internacional de Fotografía*, Centro de la Imagen, Mexico City
- Cities on the Move 4*, Hayward Gallery, London
- Cities on the Move 5*, Kiasma Museum of Contemporary Art, Helsinki, Finland
- Love - Chinese Contemporary Photography & Video*, International Arts Festival Tachikawa, Tachikawa, Japan
- Modern Chinese Art Foundation*, Caermersklooster, Gent, Belgium
- 1998
- Biennial de l'Imago Paris 98*, Centre national de la Photographie, Paris
- Site Art Project*, Walking Museum in Takashimaya, Tokyo
- Site of Desire - Taipei Biennial*, Taipei Fine Arts Museum, Taipei
- Confused*, KunstRAI, Amsterdam, The Netherlands
- Photography as Concept - 4th Internationale Foto Triennial*, Esslingen, Germany
- Cities on the Move 2*, CAPC, Musée d'Art Contemporain de Bordeaux, France
- Cities on the Move 3*, P.S.1 Contemporary Art Centre, New York
- The Corruptionists*, Basement Third Ring Road, Beijing
- Images Telling Stories: Chinese New Concept Photography Art - Beautiful Like Nanjing; Materialism (Part of Photography)*, Art College of Shanghai University, Shanghai; Beijing; Hong Kong; Changchun; Shenzhen, China
- Unveiled Reality*, Centers of Academic Resources, Chulalongkorn University, Bangkok
- 1997
- Contemporary Photo Art from P. R. China*, Neuer Berliner Kunstverein, Berlin [itinerary: Städtische Kunstsammlungen, Chemnitz; Kunsthalle Darmstadt, Darmstadt, Germany]
- Cities on the Move 2*, Wiener Secession, Vienna
- 1996
- Possibility - Installation Exhibition with the Big Tail Elephant Group*, Guangzhou, China

1994 *The Third Exhibition of Chinese Contemporary Art*, Documentation Library of East China
 Normal University, Shanghai, China
No Room - With the Big Tail Elephant Group, Guangzhou, China

AWARDS

2006 Best Artist Award by CCAA (Chinese Contemporary Art Awards)

SELECTED PUBLIC COLLECTIONS

Solomon R. Guggenheim Museum, New York
The Museum of Modern Art, New York
Hammer Museum, Los Angeles, California
M+ Collection, Hong Kong
POMERANZ COLLECTION, Vienna, Austria
dslcollection, Paris, France