

About Wang Jiajia

Inspired by art history, comics, animation and pop culture, Wang Jiajia's artworks are imbued with a strong personal universe of intense colors mixed with abstractions and figurations. His adventure series are composed of digitally sketched collages, gestural abstraction paintings as well as modern printing techniques.

A sense of urgent immediacy is articulated in the impasto and vivid colors underlaid with digitally edited background imageries on the paintings. This multi-layering process and choice of motifs suggest a deliberate narrative on the omnipresence of digital imageries of the contemporary landscape beckoning the spectators to embark towards a frantic, angsty and lustful journey longing for something more.

"Our life is punctuated nonstop by information, you cannot shy away from it, eyes glued to screens, images adverts, photos animation and gifs all pound away at you everyday. This conspicuousness, it is the new landscape of our modern age. Being born in the city and moving to other large metropolises they seemingly all blend into one organism of brick and glass.

Buildings that used to stand, suddenly vanish and huge structures straight from the pages of science fiction take their places. The pace and evolution of a big city is exciting and intoxicating, you are swept up and go along with the flow and rhythm and yet there is a beauty in it and a certain form of ataraxia can still be found" (Wang Jiajia 2016)

About The Glamorous Underworld and Can We Live in Reality

The works by Wang Jiajia in *Closer to the Beautiful World* at Klein Sun Gallery are mostly inspired by the changeable cultural development since the 1980s. Incorporating confusing messages into his artworks, he creates his art on the basis of the evolvement of the world and personal influence from various elements and histories. Through computer animation, collage, silk-screen printing, abstraction and other creative methods, he gives his works layers and depth, informing a kind of exploration of painting style in the digital age.