

Wei Dong

Born 1968 in Inner Mongolia, China. Lives and works in Beijing and New York.

EDUCATION

1991 B.F.A., Capital Normal University, Beijing

SOLO EXHIBITIONS

- 2019 Wei Dong: *The Crossroads*, Hanart TZ Gallery, Hong Kong
- 2018 *Crossroads: Works by Wei Dong*, Feefan's Art, Beijing
- 2016 Wei Dong: *Observer*, Klein Sun Gallery, New York
- 2015 *The Adventure of Ugliness: Wei Dong 1993-2015*, Today Art Museum, Beijing
Crossroads: Wei Dong, Sotheby's S|2 Gallery, Hong Kong
- 2014 Wei Dong: *Paintings & Works on Paper*, Galerie Frank Schlag & Cie, Essen, Germany
- 2012 *A Nowhere Body: New Paintings by Wei Dong*, Hanart TZ Gallery, Hong Kong
- 2009 Wei Dong: *Game with a Fish*, Nicholas Robinson Gallery, New York
- 2008 Wei Dong: *Perfumed Paradise*, Pao Galleries at Hong Kong Arts Centre, Hong Kong
Wei Dong: *East-West*, Galerie Arndt & Partner, Berlin
- 2007 Wei Dong: *Springtime*, Stux Gallery, New York
- 2006 Wei Dong, Hanart TZ Gallery, Hong Kong
- 2005 Wei Dong, Chinese Contemporary Gallery, Beijing
- 2004 Wei Dong, Tokyo Gallery, Tokyo

- 2003 Wei Dong, Chinese Contemporary Gallery, London
- 2002 *Deja Vu - Recent Works by Wei Dong*, Plum Blossoms Gallery, Hong Kong and New York
- 2000 *Paintings by Wei Dong*, Orient Foundation, Macao
- 1999 *Wei Dong: River of Time*, Jack Tilton Gallery, New York
- 1998 *Wei Dong - The Age of Innocence*, Plum Blossoms Gallery, Hong Kong and Singapore
- 1995 *Wei Dong - Ancient Stage and Modern Players*, Plum Blossoms Gallery, Hong Kong and Singapore

SELECTED GROUP EXHIBITIONS

- 2018 *New Ink Art in China 1978-2018*, Beijing Minsheng Art Museum, Beijing
- 2015 *The Garden of Forking Paths - Tracks and Intersections of 15 Artists*, Shanghai Gallery of Art, Shanghai
- 2014 *New Tale of Gongbi Painting: 2014 Invitational Exhibition of New Gongbi Painting*, Jiangsu Art Museum, Nanjing, China
Reform Art-System by Ancient Examples: Contemporary Elaborate-Style Painting Exhibition, Today Art Museum, Beijing
Variation: Contemporary Chinese Ink Art Series II, Hive Center for Contemporary Art, Beijing
- 2013 *Hot Pot: A Taste of Contemporary Chinese Art*, Brattleboro Museum & Art Center, Brattleboro, Vermont
Six People Contemporary Gongbi Ink Painting Exhibition, Shenzhen Art Museum, Shenzhen, China
- 2012 *The 1st Kiev International Biennale of Contemporary Art: The Best of Times, The Worst of Times - Rebirth and Apocalypse in Contemporary Art*, Mystetskyi Arsenal, Kiev, Ukraine
The Adventure of the Three Weary Loafers: Lu Peng, Wei Dong, Liang Changsheng, Today Art Museum, Beijing

- 2011 *Scenes from Within: Contemporary Art from China*, Blackbridge Hall Gallery, Georgia College, Milledgeville, Georgia
Contemporary Chinese Ink on Paper, Eli Klein Fine Art, New York
- 2010 *Tradition and Transition: Recent Chinese Art from the Collection*, Williams College Museum of Art, Williamstown, Massachusetts
At the Edge, Portsmouth Museum of Fine Art, Portsmouth, New Hampshire
Eli Klein Fine Art Winter Show 2010, Eli Klein Fine Art, New York
Restoration - Contemporary Collotype Print Exhibition, New Millennium Gallery, Beijing
- 2009 *Reconfiguring the Body in American Art, 1820-2009*, National Academy Museum and School, New York
On Love? On War?: Prominent Contemporary Chinese Artists, Stux Gallery, New York
Landscape, Michael Goedhuis Contemporary Gallery, New York
- 2008 *Facing China: Works from the Fu Ruide Collection*, Akureyri Art Museum, Akureyri, Iceland; Galerie der Stadt Schwaz, Schwaz, Austria; Haugar Vestfold Kunstmuseum, Tonsberg, Norway; Kuopio Art Museum, Kupio, Finland; Salo Art Museum, Salo, Finland; Ystads Konstmuseum, Ystad, Sweden
The Diane and Sandy Besser Collection: A Gift to the Fine Arts Museums of San Francisco, Fine Arts Museum of San Francisco de Young, San Francisco, California
Contemporary Print Exhibition, A-Space Art Center, Beijing
- 2007 *Made in China - Works from the Estella Collection*, Louisiana Museum of Modern Art, Humlebæk, Denmark; Israel Museum, Jerusalem, Israel
Remixed & Revisited: New Visions on China, Arndt & Partner Gallery, Berlin
- 2006 *Chinese Relativity*, Stux Gallery, New York
Chinese Relativity: Part 2 - A selection of Contemporary Chinese Painting and Photography, Stux Gallery, New York
Six Degrees of Separation, Stux Gallery, New York
- 2005 *New Jersey State Council on the Arts 2003 and 2004 Fellowship Exhibition*, New Jersey State Museum, Trenton, New Jersey
Mahjong: Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, Bern, Switzerland
Born in China, Goedhuis Contemporary, New York

- 2004 *Young Artists from Korea, China, and Japan*, National Museum of Contemporary Art, Seoul
 Jersey New, Jersey City Museum, Jersey City, New Jersey
 Democracy Forever: Chinese Artists Perceptions of Global Politics, Plum Blossoms Gallery, New York
 Corporate Corporeality: Chinese Artists Re-examining the Body in the Age of Global Capitalism, Plum Blossoms Gallery, New York
- 2003 *Re-presenting Representation*, Arnot Art Museum, Elmira, New York; Rockwell Museum of Western Art, Corning, New York
- 2002 *Paris-Pekin Exhibition*, Espace Cardin, Paris
- 2000 *The Art of the Twentieth Century*, The Seventh Regiment Armory, New York
- 1999 *Innovation from China*, Kunsthal Gent, Gent, Belgium
 La Biennale d'Issy, The French Playing Card Museum, Issy-les-Moulineaux, France
- 1998 *Three Weary Travel Loafers*, Frederick R. Mayer Art Center, Phillips Exeter Academy, Exeter, New Hampshire
 Reckoning with the Past: Contemporary Chinese Painting, Otago Museum, Dunedin; Southland Museum and Art Gallery, Invercargill, New Zealand
 4696/1998: Contemporary Artists from China, Lehmann Maupin Gallery, New York; Art Beatus Gallery, Vancouver, Canada
 Faces and Bodies of the Middle Kingdom: Chinese Art of the 1990s, Galleria Otso, Espoo, Finland
- 1997 *Faces and Bodies of the Middle Kingdom: Chinese Art of the 1990s*, Galerie Rudolfinum, Prague, Czech Republic
 Reckoning with the Past: Contemporary Chinese Painting, Fundacao Oriente, Lisbon, Portugal
- 1996 *Reckoning with the Past: Contemporary Chinese Painting*, Fruitmarket Gallery, Edinburgh, Scotland
- 1995 *Contemporary Art from Beijing and Shanghai*, Gothenburg Museum of Art, Gothenburg, Sweden

- 1994 *Three Travel Weary Vagabonds*, National Art Museum of China, Beijing
The Eighth National Exhibition of Fine Arts, National Art Museum of China, Beijing
- 1992 *Beijing 1991*, National Art Museum of China, Beijing
The Yellow River, National Art Museum of China, Beijing
National Art 1990s, Working People's Cultural Palace, Beijing
The First National Traditional Painting Exhibition, Working People's Cultural Palace,
Beijing
- 1989 *Here We Come*, Gallery of the Capital Normal University, Beijing

SELECTED PUBLIC COLLECTIONS

Philadelphia Museum of Art, Philadelphia, Pennsylvania
The Trammell Crow Museum, Dallas, Texas
Fine Arts Museum of San Francisco de Young, San Francisco, California
Queensland Art Gallery, Brisbane, Australia
Carmen Thyssen-Bornemisza Museum, Madrid, Spain
Fukuoka Art Museum, Fukuoka, Japan
Okinawa Prefectural Museum, Okinawa, Japan
Fundacao Oriente, Lisbon, Portugal
Modern Chinese Art Foundation, Ghent, Belgium
The Miniature Museum, Amsterdam, Netherlands
Burger Collection, Hong Kong
Rita and Uli Sigg Collection, Switzerland
Fu Ruide Collection, Netherlands
Franks-Suss Collection, London, New York, and Hong Kong
Denver Art Museum, Denver, Colorado