

Li Hui

Born 1977 in Beijing. Died 2020 in Beijing.

EDUCATION

2003 B.F.A., Sculpture Department, Central Academy of Fine Arts, Beijing

SOLO EXHIBITIONS

2021	No Word From Above, Maison Kitsuné Shanghai Xintiandi, Shanghai
2017	Li Hui: Secret Valentine, Herbert Art Gallery & Museum, Coventry, United Kingdom
2016	Li Hui: V, Orange County Museum of Art, Newport Beach, California
2015	Li Hui: Ksana, Sandra Gering Inc., New York Li Hui: Instant Insanity, Arario Gallery, Shanghai
2014	Li Hui: Halcyon Fracture, SCAD Museum of Art, Savannah, Georgia
2013	Li Hui: Void and Substance, Eli Klein Fine Art, New York
2012	Li Hui: Void and Substance, Zadok Gallery, Miami, Florida
2011	Li Hui: Reality Impalpable, Museum of Contemporary Art, Taipei Li Hui: V, Ullens Center for Contemporary Art, Beijing Li Hui: Cage, Ernst Schering Foundation, Berlin
2010	Li Hui: Gadgetry & Rites, Yuz Museum, Jakarta, Indonesia Li Hui: Who's Afraid of Red, Amber and Green?, Artificial Light Art Museum, Eindhoven, The Netherlands Li Hui: Transition, Mannheimer Kunstverein, Mannheim, Germany Li Hui: Unexpected, Tang Contemporary Art Gallery, Beijing
2009	Between Dimensions — Li Hui Solo Exhibition, Kuandu Museum of Fine Arts, Taipei Collections of Li Hui's Works, Soka Art, Taipei Li Hui: Dialectics of Void and Substance, Tang Contemporary Art Gallery, Hong Kong Entrance — Li Hui Solo Exhibition, Beijing Art Now Gallery, Beijing
2008	Shiny Li Hui, A-Art Contemporary Space, Taipei

2007 Li Hui: SPIN, Tang Contemporary Art Gallery, Beijing

SELECTED GROUP EXHIBITIONS

2020	WELCOME TO PARKVIEW GREEN III – Parkview Contemporary Art Collection, Parkview Museum, Beijing
2018	Moving Fantasy — Automobile and Contemporary Art, Shanghai Auto Museum, Shanghai Unzip the Future, Today Art Museum, Chengdu, China Lab New Artists II, Red Hook Labs, Brooklyn, New York Evidence A New State of Art, IGAV, Saluzzo, Italy
2017	On Sharks and Humanity, Parkview Square, Downtown Core, Singapore [itinerary: Hong Kong Maritime Museum, Hong Kong] Voice of Asia, Arario Gallery, Shanghai
2016	Paradi\$e Bitch, White Rabbit Gallery, Sydney, Australia 100 Years of Chinese Art: Opening Exhibition of Long Museum Chongqing, Long Museum, Chongqing, China From the Peony Pavilion, Suzhou Jinji Lake Art Museum, Suzhou, China Faust II – Erlösung!, Ballett Dortmund, Theater Dortmund, Dortmund, Germany Stumbling on a Peach Blossom Grove, Coachangdi People's Bathhouse, Beijing
2015	Myth/History II: Shanghai Galaxy, Yuz Art Museum, Shanghai Looking for the "Mark of China", Soka Art, Beijing Future, Now, SomoS Art House Berlin, Berlin
2014	Re-View: Opening Exhibition of the Long Museum West Bund, Long Museum West Bund, Shanghai Sharks & Humanity, Musée Océanographique de Monaco, Monte Carlo, Monaco Myth/History, Yuz Museum, Shanghai Sensorium 360°, Singapore Art Museum, Singapore The 8 of Paths, Uferhallen, Berlin New Sculptures – Sculptors from a Younger Generation, Hi Art Center, Beijing
2013	@What: New Contemporary Art from China, ARTMIA Caochangdi Space, Beijing [itinerary: Arko Art Center, Seoul] Natures Artificielles Exhibition, Festival Via, Maubeuge; Festivale Exite, Créteil, France
2012	[itinerary: L'été à Saint Sauveur, Lille, France Future Pass, National Taiwan Museum of Fine Arts, Taichung, Taiwan [itinerary: Today Art Museum, Beijing] The Collector's Show: Chimera, Singapore Art Museum, Singapore Water Stains on the Wall – The Carrier of Formation, Zhejiang Art Museum, Hangzhou, China

Light Lines, Zentrum für internationale Lichtkunst Unna, Unna, Germany I Light Marina Bay 2012, Marina Bay, Singapore Lust and Love of the Young and Liberated, 798 Space, Beijing Modern @ Modeng – Gallery Hotel Art Project, Gallery Hotel, Beijing

2011 Future Pass, Palazzo Smith Mangilli Valmarana, Venice, Italy [itinerary: Wereldmuseum, Rotterdam, Netherlands

Translife: Media Art China 2011, International Triennial of New Media Art, National Art Museum of China, Beijing

Start from the Horizon – Chinese Contemporary Sculpture since 1978, Si Shang Art Museum, Beijing

Dual Senses and Dynamic Views, National Taiwan Museum of Fine Arts, Taichung,
Taiwan

Jakarta Biennale 2011 – Maximum city: Survive or Escape?, National Gallery, Jakarta, Indonesia

The Future is Already Here, Today Art Museum, Beijing

Redefinitions – The Questioning Spirit in the Art of the 1970s Generation, Today Art Museum, Beijing

Matière - Lumière Matter - Light, Béthune 2011 Capitale Régionale de la Culture, Béthune, France

Optional Exercise, Li Space, Beijing

Daybreak, Arario Gallery, Beijing

Born in the 70's, Lin & Lin Gallery, Taipei

Endless Variations, Red Star Gallery, Beijing

Madde – Işik II, Borusan Müzik Evi, Istanbul, Turkey

Car Culture, Medien der Mobilität, ZKM, Karlsruhe, Germany

East/West: Visually Speaking, Hilliard University Art Museum, University of Louisiana, Lafayette, Louisiana [itinerary: Museum of Contemporary Art, Jacksonville, Florida; Frost Art Museum, Miami, Florida]

Animax Biennial, Shanghai MoCA, Shanghai, China; Today Art Museum, Beijing [itinerary: Guangdong Museum of Art, Guangzhou, China]

Community of Tastes – Chinese Contemporary Art Since 2000, Museo de Arte Contemporáneo, Santiago, Chile

Roundtrip: Beijing —— New York Now, Selections from The Domus Collection, Ullens Center For Contemporary Art, Beijing

Asian Landmark – Toyota Arts Project, Iberia Center for Contemporary Art, Beijing

Clouds – Power of Asian Contemporary Art, Soka Art, Beijing

Third Internationale Lighttage, Winterthur, Switzerland

Trap, Art Issue Projects, Beijing

Negotiations – The Second Today's Document Exhibition, PIFO New Art Gallery, Beijing Chasing Flames – Miami, Zadok Gallery, Miami, Florida

Filter Window – Young Chinese Artists Group Exhibition, Beyond Art Space, Beijing Beyond Fashion – 1st Crossover between Young Chinese Fashion Designers and Young Artists, Beyond Art Space, Beijing

The Home Court: An Exhibition of Contemporary Art, White Box Museum of Art, Beijing Art in Busan 2009: Inter-city, Busan Museum of Modern Art, Busan, South Korea

2010

Luminal Art, Gallery 100, Taipei

2008 Shanghai MoCA Envisage II – Butterfly Dream, Shanghai Museum of Contemporary Art,
Shanghai
The Love of Art – Collecting Chinese Contemporary Art in China, Today Art Museum,
Beijing

Facing Reality, National Museum of Contemporary China, Beijing

Turn and Widen – The Fifth Seoul International Media Art Biennale, Seoul Museum of Art, Seoul

Cross-Section, Oriental Vista Gallery in KEE Club, Hong Kong

OPEN International Exhibition of Sculptures and Installations, Venice Lido, Venice

2007 China: Face the Reality, Museum of Modern Art: Ludwig Foundation, Vienna, Austria Floating: New Generation of Art in China, National Museum of Contemporary Art, Seoul VIA Festival, The Manège of Maubeuge, Maubeuge, France

EXIT Festival, The Maison des Arts et de la Culture of Créteil (MAC), Paris

The Sixth Shenzhen Contemporary Sculpture Exhibition – A Vista of Perspectives, He Xiangning Art Museum, Shenzhen, China

Warmness: Twelve Painting Albums about Memories, Dimensions Art Center, Beijing

Keumsan Gallery Opening Exhibition, Huantie Art District, Beijing

2007 Beijing 798 Art Festival, 798 Art District, Beijing

Sensitivity, Dimensions Art Center, Beijing

Destination – Installation Art Exhibition, Oriental Vista Gallery, Shanghai

Contemporary Art Exhibition, Tang Contemporary Art Gallery, Beijing

Today's Asian Art, Arario Gallery, Beijing Mirage, Oriental Vista Gallery, Shanghai

Finite and Infinite, Shanghai Xintiandi, Shanghai

2006 Shanghai Biennial, Shanghai Art Museum, Shanghai

Asia Contemporary Art, Loop Art Center, Seoul Er Ti Jiao, Tang Contemporary Art Gallery, Beijing

Unclear and Clearness, Heyri Asia Project I, Seoul

Cold Energy, PYO Gallery, Beijing

Free Walk, Osage Gallery, Hong Kong

2006 Busan Biennial, Naru Park, Busan, South Korea

Made in China, Public Place, Berlin

Da Zhong Car MOCART Modern Art Exhibition – Mobile Art, Beijing Oriental Plaza, Beijing

2005 The Other End, He Xiangning Art Museum, Shenzhen, China Fictitious Love, Shanghai Museum of Contemporary Art, Shanghai

2005 Chengdu Biennial, Chengdu Museum of Contemporary Art, Chengdu, China

Ten Thousand Years Ago, Back Modern City, Beijing

Transparent Box, Jian Wai SOHO, Beijing

2004 Playing with Chi Energy, House of Shiseido, Tokyo

2003 Consubstantiality of Male and Female, 798 Western Art Section, Beijing

Sculpture Exhibition, Tokyo Gallery, Beijing Driftage, Back Modern City, Beijing

2002 International City Sculpture Exhibition, Beijing Sculpture Park, Beijing

SELECTED PUBLIC COLLECTIONS

Parkview Museum, Beijing