

ELI KLEIN

奕 来 画 廊

Li Hongbo

Born 1974 in Jilin, China. Lives and works in Beijing and Jilin, China

Education

- 2010** MFA Experimental Art Department, Central Academy of Fine Arts, Beijing, China
- 2001** MFA Folk Art Department of Central Academy of Fine Arts, Beijing, China
- 1996** BA Fine Arts Department, Jilin Normal University, Jilin, China

Solo Exhibitions

- 2018** "Standing in the Rainbow Skydiving," Metropolis Art Center, Beijing, China
"Made in China – Li Hongbo Solo Project," MOCA Yinchuan, Ningxia, China
- 2017** "The Plastic Models that we Have Painted," Beijing Normal University Jingshi Art Museum, Beijing, China
"Quand La Sculpture Devient Créature," Musée du Papier, Angoulême, France
- 2016** "Textbooks," Klein Sun Gallery, New York, NY, USA
- 2015** "Irons for Ages, Flowers for Days," SCAD Museum of Art, Savannah, GA, USA
- 2014** "Tools of Study," Klein Sun Gallery, New York, NY
- 2013** "Li Hongbo – Out of Paper," Kunstverein Ludwigsburg, Ludwigsburg, Germany
- 2012** "Self," Schoeni Art Gallery, Hong Kong
"A Tree," Mizuma & One Gallery, Beijing, China
- 2011** "The World – Li Hongbo New Works Exhibition," Found Museum, Beijing, China
"The World – Li Hongbo New Works Exhibition," Modern Art Gallery, Taichung, Taiwan

Selected Group Exhibitions

- 2019** "From Chinoiserie to Contemporary Art," Havana Biennial, Havana, Cuba
"Emerging Dimesions: Works by Li Hongbo and Cai Dongdong," Pauly Friedman Art Gallery at Misericordia University, Dallas, PA, USA

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- 2018**
- “Common Denominator – Sympathia,” 2018 Korea–China Exchange Exhibition, Korean Culture Center in China, Beijing, China
 - “The Nature of Matter: Research on Artificial Natural Phenomena,” Artinbern Art Museum, Beijing, China
 - “A Gift to 60th Year – The First Paper Art Exhibition of Chinese Paper Art Research Institute of Jilin Normal University,” Jilin Normal University, Changchun, China
 - “Ulaanbaatar International Art Festival,” Ulaanbaatar, Mongolia
 - “Emergence,” Toronto Centre for the Arts, Toronto, Canada
 - “Off–Spring: New Generations,” 21c Museum, Lexington, KY, USA
 - “Pingyao International Sculpture Festival,” Pingyao, China
 - “On Paper – Supreme,” Tiantai Art Centre, Qingdao, China
 - “Alter Ego,” Macau Museum, Macau, China
 - “Forty Years of Sculpture,” Museum of Contemporary Art & Planning Exhibition, Shenzhen, China
 - “The Sixth National Youth Art Exhibition,” National Art Museum of China, Beijing, China
 - “Paper Presence 3,” Common Art Center, Beijing, China
- 2017**
- “The Chinese Army. Exhibition of Contemporary Chinese Martial Artists,” Manege Central Exhibition Hall, St. Petersburg, Russia
 - “Echo of Civilization: Part II Chinese Craftsmen,” The Imperial Ancestral Temple Art Museum of China, Beijing, China
 - “Ocean of Flowers,” Eight One Art Museum, Beijing, China
 - “Paper into the Fold,” Wan Ying Art Museum, Shijiazhuang, China
 - “Couple Hardness and Softness – Five Character of Paper,” Fang Suo Book Store, Guangzhou, Guangdong, China
 - “The First National Exhibition of Sculpture,” National Art Museum of China, Beijing, China
 - “Very Sustainable – Environmental Revelation,” MOC Yinchuan, Ningxia, China
 - “Sea of Sand and Oasis of Green,” Ordos Museum, Inner Mongolia, China
 - “National Arts Exhibition and the 13th Whole Army Arts Exhibition for Celebrating the 90th Anniversary of the Founding of People’s Liberation Army,” National Art Museum of China, Beijing, China
 - “Following Growth – the CAFA Art Museum Graduate Collection and Recent Works,” Central Academy of Fine Arts Museum, Beijing, China
 - “Deep Cuts,” Currier Museum of Art, Center, Manchester, NH, USA
 - “On Paper. Supreme,” Shanghai Han Tianheng Art Museum, Shanghai, China
 - “Sovereign Asian Art Prize: Finalists exhibition,” Christie’s, Hong Kong
 - “Lights of Chinese Civilization,” Manesh Exhibition Center, St.Petersburg, Russia
 - “Reciprocal Enlightenment,” CAFA Art Museum, Beijing, China

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“OFF-SPRING: New Generations,” 21c Museum, Oklahoma City, OK

2016

“Art Zhengzhou – Global China,” Greenland Plaza, Zhengzhou, China
“Materials,” Cheng Center for Contemporary Art, Beijing, China
“New Creatures,” OCT Art & Design Gallery, Shenzhen, China
“From The Peony Pavilion – The Contemporary Art Exhibition,” Suzhou Jinji Lake Art Museum, Suzhou, China
“MODELS – The Visual Experience and Cultural Identity of Chinese Modernity,” Elion Art Gallery, Beijing, China
“Paper Is,” Common Art Center, Beijing, China
“Echo of Civilization: Crossing Dun Huang,” The Imperial Ancestral Temple Art Museum of China, Beijing, China
“Trans-Design 2016 Shanghai Art & Design,” West Band Art Center, Shanghai, China
“On Paper Supreme 2016,” National Exhibition and Convention Center, Shanghai, China
“Dunhuang -- Song of Living Beings,” Himalayas Museum, Shanghai, China
“Children of Hangzhou: Connecting with China,” Young at Art Museum, Davie, FL, USA
“Mostra Internazionale di Architettura,” Palazzo Zen, Church Santa Caterina, Venice, Italy
“All Rivers Run to the Sea, One Thousand Cliffs Stand Tall: The Songzhuang Artistic Spirit as a Community of Values,” Eastern Region International Modern Art Center, Beijing, China
“TAKE ME OUT,” Chi K11 Art Museum, Shanghai, China

2015

“River Festival,” Asian Civilizations Museum, Singapore
“Metaplasia – La China Ardente: Monumental Contemporary Sculptures,” Anciens Abbatoirs, Mons, Belgium
“FLOW_1: Italian and Chinese Contemporary Art in Dialogue,” Palladian Basilica, Vicenza, Italy
“Artisan & Craftsmanship 4: Exhibition on Installation Art,” Yuan Art Museum, Beijing, China
“TA Era,” Times Art Museum, Beijing, China
“Forever Young,” Asia University Museum of Modern Art, Taichung, Taiwan
“CODA Paper Art,” CODA Museum, Apeldoorn, The Netherlands
“Wiedergeburt der Unsterblichkeit – Zeitgenössische Kunst aus China,” Museum Angerlehner, Thalheim bei Wels, Austria

2014

“Paper – Existence,” Tianjin Art Museum, Tianjin, China
“Chinese Pose: The Third China Sculpture Exhibition,” Shandong Art Museum, Shandong, China
“The 12th National Exhibition of Experimental Art,” Today Art Museum, Beijing, China
“Experimental Art,” Central Academy of Fine Arts Museum, Beijing, China

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“The Opening Art Exhibition, National Cultural Trade Base and Cultural bonded Park of Beijing Tianzhu Comprehensive Free Trade Zone,” Beijing, China

“Pulp Culture – Paper is the Medium,” Morris Museum, Morristown, NJ, USA

“Over the Edge: Paperworks Unbound,” Williamsburg Art & Historical Center, Brooklyn, NY, USA

“Stacked & Folded paper as Sculpture,” The Denno Museum, Traverse City, MI, USA

“Utopian Rhapsody,” COFCO Nanjing Hongyun, Jiangsu, China

“Re-Modernization: The 3rd Documentary Exhibition of Fine Arts,” Wuhan Art Museum, Wuhan, China

“Nanjing international art exhibition,” Nanjing International Expo Center, Jiangsu, China

“Chinese Contemporary Youth Sculpture Exhibition,” Chinese Sculpture Institute Arts Department in Luodai, Chengdu, China

“Once Upon a Time in Asia: The Story Tree,” Asian Civilizations Museum, Singapore

“Fusion · Convergence,” T Museum, Hangzhou, China

“Dissemblance,” 21C Museum, Louisville, KY, USA

“Geek Picnic 2014,” St. Petersburg, Russia

“Encountering: New Art on the Silk Road,” Xinjiang Biennale, Urumqi, China

“Confronting Anitya – Oriental Experience in Contemporary Art,” Yuan Art Museum, Beijing, China

2013

“Confronting Anitya,” European Culture Centre, Palazzo Michiel, Venice, Italy

“CODA Paper Art 2013,” CODA Museum, Apeldoorn, The Netherlands

“PaperWorks: The Art and Science of an Extraordinary Material,” Berkshire Museum, Pittsfield, MA, USA

“Hot Pot,” Brattleboro Museum, Brattleboro, VT, USA

“Transformation – A Perspective of Contemporary Art,” 53 Art Museum, Guangzhou, China

“Freeze Frame Moments – 2013 Young Artist Invitational Exhibition,” Nan Art Museum, Guangzhou, China

“Insightful Charisma,” Shanghai Himalayas Museum, Shanghai, China

“Tan Wei Guan Zhi,” Wu Niu Visual Packing Institute Visual Arts Museum, Chengdu, China

“Art Sanya,” The Forbidden City at Yalong Bay, Hainan, China

“Shenzhen Chinese Ink Painting Biennial,” He Yang Museum, Datong, China

“Evolution – Imager,” Jingren Paperlogue & Artron, Beijing, China

2012

“Ctrl+N: Non-Linear Practice,” Gwangju Museum of Art, Gwangju, South

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Korea

“Material -> Object,” Eli Klein Fine Art, New York, NY, USA

“All our relations,” 18th Biennale of Sydney, Sydney, Australia

“Research Exhibition on Post-70’s Generation Artists Jiangnan Star Plan,”
Wuhan Art Museum, Wuhan, China

“The Start of a Long Journey: The Collection of Excellent Graduation Works
from The Central Academy of Fine Arts (2009-2011),” Art @ Golden
Square, London, UK

- 2011** “Start From The Horizon: Chinese Contemporary Sculpture Since 1978,”
Sishang Art Museum, Beijing, China
“Material →Object,” EK Projects, Beijing, China
“Experimental Art,” Central Academy of Fine Arts Museum, Beijing, China

- 2010** “The Big Bang,” White Rabbit Collection, Sydney, Australia
“Journey of a Thousand Miles,” Central Academy of Fine Arts Museum,
Beijing, China
“Object-Energy,” Found Museum, Beijing, China
“Tien Kung Kai Wu,” Deshan Art Space, Beijing, China
“I’m on the Road to...,” Mizuma & One Gallery, Beijing, China

- 2007** “The Desire for Material Welfare & No Wants,” Jun Du Art Center, Beijing,
China
“Shared Time and Space,” K Space, Beijing, China

Selected Public Collections

National Art Museum of China, Beijing, China

Wuhan Art Museum, Wuhan, China

Hubei Art Museum, Wuhan, China

Shandong Art Museum, Jinan, China

Asian Civilizations Museum, Singapore

21c Museum, Louisville, KY, USA

53 Art Museum, Guangzhou, China

Central Academy of Fine Arts Museum, Beijing, China

Found Museum, Beijing, China

White Rabbit Collection, Sydney, Australia

Awards

- 2018 Nomination Award of fourth China Government Publication Award, “The
complete collection of Chinese Buddhist prints,” jointly edited by Li
Hongbo and Weng Lian Xi
- 2017 Grand Prize, Sovereign Asian Art Foundation
- 2016 Bronze, Shanghai Design Week

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2016 Silver, Shanghai On Paper – Supreme
2014 Youth Award, Chinese Pose: The Third China Sculpture Exhibition, Chinese Sculpture